



2. - 4. Oktober 2009

It is about time that animated film be brought to every Slovenian village, which is why we at the Association for the Protection of Youth Trzin / Društvo za Zaščito Mladosti Trzin (DZMT) have decided to organize the FESTIVAL OF ANIMATED FILM. TRZIN UNDERGROUND, which also goes by the shorter and sweeter name of FANIMA.TU. Fanima.Tu is here to rain down on you like a comet full of moving pictures, freshness and sweetness, socially engaging ideas, beauty and humour and to reveal to you with the help of a workshop the secrets behind the magic that breaths life into the inanimate and enable you to partake in the calling of animated film. Trzin is located just 11 kilometres north of the Slovenian capital, which is close enough to attract all authentic members of the animated film tribe, from far and wide.

SUPPORT THE LOCAL CULTURAL SCENE and the development of urban culture in towns other than the capital!!

FANIMA.TU ADVISES: ATTENDING THIS FESTIVAL MAY DRASTICALLY INCREASE YOUR INTEREST IN ANIMATED FILM!!

THE GOAL OF THE FESTIVAL IS TO PRESENT TO A WIDE AUDIENCE SHORT HOME-MADE ANIMATED FILMS, to present the filmmakers and the work they have not yet had the chance to show at bigger festivals reserved for animated film. The idea is to give the young a chance to spend their free time in an active and creative way and organize workshops that will provide them with the opportunity to express themselves. Festivals of this sort are meeting points for makers of animated films and an excellent opportunity for the exchange of experience between authors and audiences. In short, they are the right address for everyone interested in animation as a means of communication and for those eager to expand their horizons, support local culture and spend their time in an active and creative way. The aim of the **jury award** is to encourage and motivate animators in their future work. Also conferred will be the **audience award**, which will help us in engaging visitors to participate actively in the festival. Another important aspect are the workshops, which will fill the void that persists in Slovenia in terms of an educational framework devoted to animation.

The purpose of the **workshops** is to give young people a chance to spend their free time in an active and creative way and enable everyone interested in the field to get to know it better and themselves create the magic of moving pictures under the watch of experienced experts.

Deserving special mention is Fanima.Tu's complete dependence on **enthusiasm and voluntary work**.

Competition program Fanima.Tu

Competitive Program Fanima.Tu allows authors of animations to publicly present their animation products. You are all invited to Fanima.Tu festival to present your artwork.

THE GOAL OF THE FESTIVAL IS TO PRESENT TO A WIDE AUDIENCE SHORT HOME-MADE ANIMATED FILMS.

Fanima.Tu not picky, we will accepted all animations on CD / DVD format, the length of the film must not exceed 10 minutes, and don't forget to attach the entry form.

All participants will receive eternal glory and honor, the most creative but practical, you will compete for prizes!

Our mailbox is already expecting your animation at:

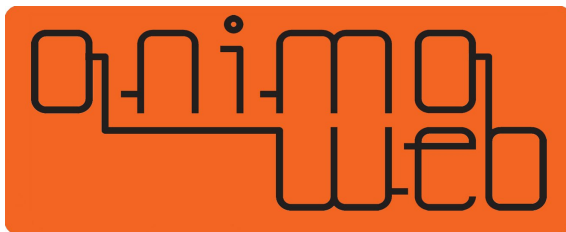
The Society for the protection of youth Trzin, for Fanima.Tu
Ljubljanska cesta 12F
1236 Trzin
Slovenia, EU

Before you send the animation you must read the participation rules on the web side and write the entry form!

Fanima.Tu in cooperation with ANiMAWEB

International Festival of Animated Film Animateka, www.animatekafestival.si, is spreading on the Internet. Animateka is organizing an international online contest of designed computer animations that can be published on the web or mobile – a competition called AnimaWeb. AnimaWeb want to encourage young people in order to cope with the animation. Read more more more about Animaweb on <http://animaweb.animateka.si>

Before sending animations to the festival, read the participation rules of Animaweb!



The projections of the Festival Fanima.Tu

Hall of Marjanca Ručigaj

- Opening Festival,
- Children's matinee,
- Retrospective of Slovenian animation,
- Focus on contemporary Slovenian animators,
- Program of short animated films,
- Competition program,
- Best of the rest of Animateka,
- Animated feature film,
- AudioVisual performance,

Fanima.Tu is preparing an audiovisual farytale that will make the eyes burst with passion, fill the ears with sweet pleasure, make the mouth scream with delight and the bodies shiver with excitement.

FLIP SKUJ www.myspace.com/flipskuj

- Closing event of awarding a prize for the best animation award by the jury, and visitors and the presentation of the finished product workshop.

EXHIBITION

CENTRE OF IVAN HRIBAR

Kolja Saksida: BEHIND THE ANIMATED FILM »KIDDO«

Kolja Saksida, one of the most acclaimed Slovenian animators, will provide an insight into scenography, main characters and the making of a new animated film, entitled MULC (KIDDO).

KOLJA SAKSIDA is active on the film scene as a director and maker of stop-motion animation films, as an actor, and video artist in theatre productions. In 2001 he established the ZVVIKS audiovisual culture association, <http://www.zvviks.net> and was awarded independent artist status by the Culture Ministry in 2004. His talent has been honoured with awards in Europe as well as the US.

Kolja has made a name for himself as an animator, a maker of short stop-motion animated films. These include his latest Kiddo, which will be featured at the exhibition, and Koyai, an animated TV series. Since 2003 he has been part of different independent and group exhibitions in Ljubljana, Celje, Nova Gorica, Vienna, and Munich. He has also had a go as an actor in short and feature-length films, such as Installation of Love (dir Weiss May), The dark moon (dir Franc Arko), Rudi Omota (dir Dražen Stader), Blind Spot (dir Hanna A.W. Slak), Fuckit (dir Miha Hocevar) and Forward (dir Boris Petkovič). He was assistant director with one of the films comprising the Desperado Tonic omnibus and with the Oscar-crowned No Man's Land.

WORKSHOP OF STOP-MOTION ANIMATION

Place of DZMT

The workshop consists of theory, the introductory part and the main practical work. In the **introductory part** we will go through a short lecture and projections about the different animation techniques, approaches and the use of copyrighted music and sound in the animated film. The main **practical part** is to create short animated films in stop-motion animation. **Three days** of animation workshop, which will be the result of a short animated film, will be led by experienced animators. Before the start of the recording we will prepared a story, a storyboard and a brief experiment in which each candidate captures some simple sequences. During the recording, participants will share the tasks: some of them will animated, others will take care of the camera and so on, so that at the end of the workshop each participant is familiar with all areas of work. The third day, participants will be editing the images and working with the sound.

Public presentation of the products of the workshops will be on Sunday at the Closing night, 4. October 2009 at the 20 p.m. in the Hall of Marjanca Ručigaj, Trzin.

The workshop is free, the number of participants is limited to a maximum of 10 persons at the workshop!

WHERE: Rooms DZMT, Trzin

WHEN: 2. – 4. October 2009 (exact time will be published subsequently!)

Sing till 20 September 2009 at the e-mail **fanima.tu @ gmail.com**, for the Workshop.

TICKETS

Ticket: EUR 3€

Students, students, children, pensioners, disabled people: 2€

Children's program: 2 €

Opening night: free

Closing night: free

(Don't forget to take free tickets at the office!)

Exhibition: free

The final audio-visual performance: 3 €

Package to view all festival projection + catalog = 12 €

Catalog: 2 €

TICKETS: 1hour before the projection.

PACKAGES: every Thursday during office hours of DZMT, 19:30 to 20:00.

RESERVATIONS possible on the phone **+386 40 713 232** and e-mail address **fanima.tu@gmail.com**.

(Only reservations submitted at least 1 hour prior to the desired projection!)